

DOMAIN 4: GENERAL KNOWLEDGE			
SUB-DOMAIN: CREATIVE ARTS			
UNDERSTANDING AND APPRECIATION			
GOAL 47: CHILDREN DEMONSTRATE UNDERSTANDING AND APPRECIATION OF CREATIVE ARTS.			
Age Range	Developmental Growth	Child Indicators	Caregiver Strategies
36 to 60 Months	Responds to and creates symbolic and representation art, music, dance, and dramatic themes.	<ul style="list-style-type: none"> ▪ Watches and mimics other children as they create art (e.g. sees a child dancing, and then tries to mimic the dance steps). ▪ Listens attentively at a concert, play, or puppet show. ▪ Hums, sings, or moves to the rhythm of recorded music. ▪ Explores and participates in various expressions of art (e.g. music, drama, visual art, sculpture). ▪ Uses art materials such as paint, markers, clay, glue, scissors, and paper for process and artistic expression. ▪ Notices various forms of art found in own environment. ▪ Wonders about or asks questions about works of art, paintings, songs, dance, and theatre. ▪ Plays creatively with “dress up,” clothes, costumes, and uniforms that are typical of the roles and people in their everyday life. ▪ Attempts to imitate and portray favorite characters in shows or books. 	<ul style="list-style-type: none"> ▪ Attend and view live musical performances with children. ▪ Daily, provide a range of art materials, times, and places and spaces for visual arts. ▪ Engage the child in various forms of dramatic expression (puppetry, story-telling, dance, plays, pantomime, theater). ▪ Offer pictures and posters of people in rich costume and pictures of rich cultural art. Place these near art areas, dramatic play areas, and music areas. ▪ Engage child in the observation and expression of what was seen when watching people from a variety of cultures creating art. ▪ Invite artists to the classroom to create their particular type of art. ▪ Provide opportunities for child to explore various art media independently after seeing professional artists using art materials. ▪ Talk with children about creating pictures, songs, or drama, and give them time, props, and encouragement, rather than making a model for them to copy. ▪ Involve child in musical experiences that reflect diverse cultures (singing, dancing, listening, acting). ▪ Arrange for long-term art projects (mural, beading, music, dance, weaving, carving, and mask-making) with guest artists from child’s own and other cultural backgrounds. ▪ Engage children in singing and music daily.